Distinguished Artist Anthologies
Introduction

An anthology is a printed collection of notable artistic or literary works. The artists or writers whose work was chosen for inclusion in an anthology were considered to be distinguished based on the quality of their work. This exhibition includes pictures by fifty-seven of these distinguished artists whose flower and (or) bird art was included in one of the following three anthologies:


2) **Meika Gafu** (Picture Album by Distinguished Artists), edited by Tōkei Mano and published in 1814.

3) **Meika Gafu** (Picture Album by Distinguished Artists), edited by Naosaburō Yamada and published in 1913.

These three anthologies were chosen from anthologies in the Reader Collection of Japanese Flower and Bird Art because, collectively, they covered the range of major painting styles used by Japanese artists for flower and bird art. The first anthology included artists who used the Kanō style (five artists) or Rinpa style (one artist). The second anthology included artists who used the Nagasaki style (eight artists) or Nanga style (six artists) or Maruyama-Shijō style (fifteen artists) and the third anthology included artists who used the Nihonga style (22 artists).

In the exhibition below, pictures from the oldest anthology are presented first and artists are grouped by painting style.

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Characteristics of each style are described in the exhibition entitled *Painting Styles Illustrated in 18th and 19th Century Japanese Books*. 
Thunberg’s geranium (*Geranium thunbergii*) and light-vented bulbul (*Pycnonotus sinensis*) by Motonobu Kanō (1476-1559), included in Ehon Tekagami Wakan Meihitsu, Kanō style
2 Florist’s chrysanthemum (*Chrysanthemum grandiflorum*), balloon flower (*Platycodon grandiflorus*) and cotton-rose (*Hibiscus mutabilis*) by Eitoku Kanō (1543-1590), included in Ehon Tekagami Wakan Meihitsu, Kanō style

3 Plum (*Prunus mume*) and yellow-throated bunting (*Emberiza elegans*) by Tan’yū Kanō (1602-1674), included in Ehon Tekagami Wakan Meihitsu, Kanō style
4 Mandarin duck (*Aix galericulata*) by **Naonobu Kanō** (1607-1650), included in Ehon Tekagami Wakan Meihitsu, Kanō style

5 Japanese paradise-flycatcher (*Terpsiphone atrocaudata*) by **Tsunenobu Kanō** (1636-1713), included in Ehon Tekagami Wakan Meihitsu, Kanō style
6. Dandelion (Taraxacum sp.) and field horsetail (Equisetum arvense) by Kōrin Ogata (1658-1716), included in Ehon Tekagami Wakan Meihitsu, Rinpa style.

7. Plover (Charadrius sp.) by Kōrin Ogata (1658-1716), included in Ehon Tekagami Wakan Meihitsu, Rinpa style.
8 Eurasian tree sparrow (*Passer montanus*) by Ganhi Hirowatari (active late 1700s), included in Meika Gafu (1814), Nagasaki style

9 Plum (*Prunus mume*) and sasanqua camellia (*Camellia sasanqua*) by Gentai Watanabe (1749-1822), included in Meika Gafu (1814), Nagasaki style
10 Cherry (Prunus sp.) by Katen Mikuma (1730-1794), included in Meika Gafu (1814), Nagasaki style

11 Hawk (Accipiter sp.) by Ransai Mori (1740-1801), included in Meika Gafu (1814), Nagasaki style
12 Goering’s cymbidium (Cymbidium goeringii) by Ryōtaie Tatebe (1719-1774), included in Meika Gafu (1814), Nagasaki style

13 Grape (Vitis vinifera) by Tenryū Dōjin (1718-1810), included in Meika Gafu (1814), Nagasaki style
14 Aster (Aster sp.) and blue-and-white flycatcher (Cyanoptila cyanomelana) by Yūhi Kumashiro (1693/1713-1772), included in Meika Gafu (1814), Nagasaki style

15 Shepherd’s purse (Capsella bursa-pastoris) by Kōyō Nakayama (1717-1780), included in Meika Gafu (1814), Nagasaki style
16 Plum (*Prunus mume*) and bunchflower daffodil (*Narcissus tazetta*) by Baiitsu Yamamoto (1783-1856), included in *Meika Gafu* (1814), Nanga style

17 Plum (*Prunus mume*) and crested myna (*Acridotheres cristatellus*) by Baikei Kaburagi (1750-1803), included in *Meika Gafu* (1814), Nanga style
18 Florist’s chrysanthemum (*Chrysanthemum grandiflorum*) by *Kyōshō Tachihara* (1785-1840), included in *Meika Gafu* (1814), Nanga style

19 Plum (*Prunus mume*) by *Meimon Suzuki* (active early 1800s), included in *Meika Gafu* (1814), Nanga style
20  Plum (*Prunus mume*) and light-vented bulbul (*Pycnonotus sinensis*) by **Sekisui Watanabe** (1776-1833), included in *Meika Gafu* (1814), Nanga style

21  Plum (*Prunus mume*) and light-vented bulbul (*Pycnonotus sinensis*) by **Shokatsukan Shimizu** (1719-1790), included in *Meika Gafu* (1814), Nanga style
22 Japanese bush-warbler (*Cettia diphone*) by Ōkyo Maruyama (1733-1795), included in Meika Gafu (1814), Maruyama-Shijō style

23 Loquat (*Eriobotrya japonica*) by Goshun Matsumura (1752-1811), included in Meika Gafu (1814), Maruyama-Shijō style
24 Plum (*Prunus mume*) and Java sparrow (*Padda oryzivora*) by Ōju Maruyama (1777-1815), included in *Meika Gafu* (1814), Maruyama-Shijō style

25 Yellow-throated bunting (*Emberiza elegans*) by Ōzui Maruyama (1766-1829), included in *Meika Gafu* (1814), Maruyama-Shijō style
26 Japanese quail (*Coturnix japonica*) by **Yūjō Nijō** (1723-1773), included in *Meika Gafu* (1814), Maruyama-Shijō style

27 Camellia (*Camellia japonica*) by **Gantai Kishi** (1782-1865), included in *Meika Gafu* (1814), Maruyama-Shijō style
28  Barn swallow (*Hirundo rustica*) by **Gyokkei Nomura** (1785-1857), included in *Meika Gafu* (1814), Maruyama-Shijō style

29  Cape-jessamine (*Gardenia jasminoides*) by **Hakkei Oguri** (active early 1800s), included in *Meika Gafu* (1814), Maruyama-Shijō style
30  Eurasian tree sparrow (*Passer montanus*) by Rankō Nakai (1766-1830), included in Meika Gafu (1814), Maruyama-Shijō style

31  Cherry (*Prunus sp.*) by Rokō Miguma (active early 1800s), included in Meika Gafu (1814), Maruyama-Shijō style
32 Rock ptarmigan (*Lagopus muta*) by Tōkei Mano (active early 1800s), included in Meika Gafu (1814), Maruyama-Shijō style

33 Domestic goose (*Anser cygnoides*) by Sōen Sakuma (?-1828), included in Meika Gafu (1814), Maruyama-Shijō style
China rose (*Rosa chinensis*) and Eurasian tree sparrow (*Passer montanus*) by Kinsui Takakuwa (active early 1800s), included in *Meika Gafu* (1814), Maruyama-Shijō style
Camellia (*Camellia japonica*) by Kōkei Yoshimura (1769-1836) and China rose (*Rosa chinensis*) by Unpō (active early 1800s), included in Meika Gafu (1814), Maruyama-Shijō style
36 Florist’s chrysanthemum (*Chrysanthemum grandiflorum*) by Bairei Kōno (1844-1895), included in Meika Gafu (1913), Nihonga style

37 Pheasant’s eye (*Adonis amurensis*) and Japanese bush-warbler (*Cettia diphone*) by Gekkō Tanaka (?-1892), included in Meika Gafu (1913), Nihonga style
38  Higan cherry (*Prunus subhirtella*) and barn swallow (*Hirundo rustica*) by **Gogyō Miyake** (1864-1919), included in Meika Gafu (1913), Nihonga style

39  Japanese morning glory (*Ipomoea nil*) and domestic fowl (*Gallus gallus*) by **Gokyō Kobayashi** (1871-1929), included in Meika Gafu (1913), Nihonga style
40  White-fronted goose (*Anser albifrons*) by Gyokudō Kawai (1873-1957), included in Meika Gafu (1913), Nihonga style

41  Thistle (*Cirsium* sp.) by Gyokushō Kawabata (1842-1914), included in Meika Gafu (1913), Nihonga style
42 Marlberry (*Ardisia japonica*) and black bulbul (*Hypsipetes leucocephalus*) by Gyokushū Fujii (1863-?), included in Meika Gafu (1913), Nihonga style

43 Red-crowned crane (*Grus japonensis*) by Hō bun Kikuchi (1862-1918), included in Meika Gafu (1913), Nihonga style
Plum (*Prunus mume*) and Daurian redstart (*Phoenicurus auroreus*) by **Keinen Imao** (1845-1924), included in Meika Gafu (1913), Nihonga style

Cherokee rose (*Rosa laevigata*) and Eurasian tree sparrow (*Passer montanus*) by **Kichido Utsumi** (1852-1925), included in Meika Gafu (1913), Nihonga style
46  Rose (*Rosa* sp.) and Eurasian tree sparrow (*Passer montanus*) by *Kihō Mutobe* (1877-?), included in *Meika Gafu* (1913), Nihonga style

47  Meadow bunting (*Emberiza cioides*) by *Kōkyō Taniguchi* (1864-1915), included in *Meika Gafu* (1913), Nihonga style
48 Sunflower (*Helianthus annuus*), cockscomb (*Celosia cristata*) and Eurasian tree sparrow (*Passer montanus*) by Renjō Hitomi (active early 1900s), included in *Meika Gafu* (1913), Nihonga style

49 Great tit (*Parus major*) by Seihō Takeuchi (1864-1942), included in *Meika Gafu* (1913), Nihonga style
50 Large-billed crow (*Corvus macrorhynchos*) by Seikyō Yoshitani (?-1925), included in *Meika Gafu* (1913), Nihonga style

51 Japanese morning glory (*Ipomoea nil*) by Shōkei Yamada (1866-?), included in *Meika Gafu* (1913), Nihonga style
52  Plum (*Prunus mume*) by **Shōnen Suzuki** (1849-1918), included in Meika Gafu (1913), Nihonga style

53  Cherry (*Prunus* sp.) and Eurasian tree sparrow (*Passer montanus*) by **Shunkyo Yamamoto** (1871-1933), included in Meika Gafu (1913), Nihonga style
54 Japanese morning glory (*Ipomoea nil*) by **Sōchiku Yamada** (1845-1902), included in *Meika Gafu* (1913), Nihonga style

55 Japanese maple (*Acer palmatum*) and barn swallow (*Hirundo rustica*) by **Tennen Kaigai** (active early 1900s), included in *Meika Gafu* (1913), Nihonga style
56  Domestic fowl (*Gallus gallus*) by *Yoshiki Takamoto* (active early 1900s), included in *Meika Gafu* (1913), Nihonga style

57  Cherry (*Prunus* sp.) and Japanese bush-warbler (*Cettia diphone*) by *Yūsho Nakajima* (1837-1905), included in *Meika Gafu* (1913), Nihonga style